

The Cyclist

Words by Bob Willmott

Music by Gareth Churcher

Allegro ♩ = 120 (2 in a Bar)

Tenor 1

Tenor 2

Baritone

Bass

Piano

7

Bicycle Bell *mf*

We who drive our

Bicycle Bell *mf*

We who drive our

Bicycle Bell *mf*

We who drive our

Bicycle Bell *mf*

We who drive our

Piano

12

Musical score for measures 12-17. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cars pay tax-es, Cost ly fuels, ex - pen-sive wax-es, Share the roads for which we pay with cy -cle-lists al-ways". The piano part features a steady bass line and chords in the right hand.

18

Musical score for measures 18-23. It consists of four vocal staves and a piano accompaniment. The lyrics are: "in our way!". The piano part features a steady bass line and chords in the right hand, with dynamic markings *mf* and *p*.

24 **Bicycle Bell** *poco meno mosso*
p
 Ooh _____ Ooh _____
p
 Ooh _____ Ooh _____
mf
 They're ta-king up our right-ful road with dot-ted lines and traf-fic cones, And
mf
 They're ta-king up our right-ful road with dot-ted lines and traf-fic cones, And
poco meno mosso
f *p*

30 *poco rall* **tempo primo** (♩ = 120)
 Ooh _____ Ooh _____
 Ooh _____ Ooh _____
 whilst we wait at traf-fic lights they ride straight though as if they're right
 whilst we wait at traf-fic lights they ride straight though as if they're right
poco rall **tempo primo** (♩ = 120)
f

36 *mf* **molto rall.** **a tempo**

When we drive the roads we know we find the traf - fic's go - ing slow. The rea son soon is ma - ni - fest No -

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f **molto rall.** **a tempo**

42 *mf*

one can pass the cy - cle - list! Ding Ding Ding Ding Ding Ding

one can pass the cy - cle - list! Ding Ding Ding Ding Ding Ding

one can pass the cy - cle - list! Ding Ding Ding Ding Ding Ding

one can pass the cy - cle - list! Ding Ding Ding Ding Ding Ding

mf

48

mf Ding Ding Ding *f* Beep Beep

mf Ding Ding Ding *f* Beep Beep

mf Ding Ding Ding *p* ring - a ring - a ring *f* ding - a ling-a ling *mf* Beep Beep Have you

mf Ding Ding Ding *p* ring - a ring - a ring *f* ding - a ling-a ling Beep Beep

53

p Ah Ah Ah

p Ah Ah Ah

seen the trikes they ride a - round With their backs down on the ground, The flag they fly for

p Ah Ah Ah

58

Ah ding-a ling-a ling

Ah ding-a ling-a ling

us to veiw just marks the start of the traf-fic que. ding-a ling-a ling

Ah Ding Ding Ring Ring

mf

64

poco meno mosso

mf **p**

Ring Ring Ooh Ooh Ooh

mf **p**

Ring Ring Ooh Ooh Ooh

mf *mf*

Ring Ring We used to walk the qui-et tracks With our ruck sacks on our backs Now no mat-ter

mf

Ring We used to walk the qui-et tracks With our ruck sacks on our backs Now no mat-ter

poco meno mosso

p

70 **poco rall** **tempo primo** (♩ = 120) Bicycle Bell

Ooh _____

Ooh _____

where we hike Some-one's there on a Moun-tain bike. On

where we hike Some-one's there on a Moun-tain bike. On

poco rall **tempo primo** (♩ = 120)

75 **p**

Ah _____ Ah _____ Ah _____

Ah _____ Ah _____ Ah _____

Sun-days when it's day of rest We find them ri-ding two a-breast, Just When you think there'll be no more A-

Ah _____ Ah _____ Ah _____

81

Ah

Ah

round the cor-ners a - no-ther four!

Ah

mf

p

86

mf

The next thing on my mind of course is what a-bout that muc-ky horse They use our roads to

mf

The next thing on my mind of course is what a-bout that muc-ky horse They use our roads to

mf

The next thing on my mind of course is what a-bout that muc-ky horse They use our roads to

mf

The next thing on my mind of course is what a-bout that muc-ky horse They use our roads to

f

92

molto rit

mf **Meno Mosso**

rall

go on hacks "Pass slow and wide a - cross their backs When you ride your fav'-rite nag Un-der his tail please

go on hacks "Pass slow and wide a - cross their backs When you ride your fav'-rite nag Un-der his tail please

go on hacks "Pass slow and wide a - cross their backs When you ride your fav'-rite nag Un-der his tail please

go on hacks "Pass slow and wide a - cross their backs When you ride your fav'-rite nag Un-der his tail please

molto rit

Meno Mosso

rall

98

f accel.

A tempo ♩ = 120

tie a bag But that's a - no - ther sto - - ry!!!!

tie a bag But that's a - no - ther sto - - ry!!!!

tie a bag But that's a - no - ther sto - - ry!!!!

tie a bag But that's a - no - ther sto - - ry!!!!

accel.

A tempo ♩ = 120

105

Bicycle Bell

Bicycle Bell

Bicycle Bell

Bicycle Bell

The score consists of five staves. The top four staves are for percussion, each labeled 'Bicycle Bell'. Each staff begins with a treble clef and a bass clef, and contains a series of rests followed by a single note with an 'x' above it, indicating a specific percussion sound. The fifth staff is a grand staff for piano accompaniment, with a treble clef and a bass clef. It contains a series of chords and melodic lines, with dynamic markings *mf* and *ff* and a fermata over the final measure.